

Svitanya

Eastern European Women's Vocal Ensemble

COMMENTS from PRESENTERS

Svitanya quickly became a Salon favorite! —Andrea Clearfield, composer and music salon host

Pure, unaccompanied voices rising and resounding as one. It's angelic.
—Mary Armstrong: "It Takes a Village," Philadelphia City Paper

Extremely well received . . . unusual, moving, and Svitanya connected well with our diverse audience.
—Sara Moyn, Philadelphia Museum of Art

A beautiful CD . . . pure vocals in a very fine recording. —Yevshan Ukrainian Catalogue

Outstanding teaching and performing. I specially enjoyed the moment in your concert when our group of amateur singers formed as a chorus with you for the expanding circle of dancers.
—Bart Carpenter, Susquehanna Folk Music Society

Stupendous! —Ukrainian National Women's League of America, Philadelphia Region

Wonderfully unself-conscious. It is obvious how much they love to sing.
—Mary Sherhart, soloist with Balkan Cabaret

Eastern European singing style...is extremely hard to put together into a form of perfection. When it is done, it becomes exceptionally seductive. That's why I see Svitanya as a rare jewel.
— Marjan Ornik, Libra Radio, Slovenia

Combining flawless intonation and inspired interpretation, Svitanya brings the traditional vocal music of Eastern Europe to life. As an on-air radio producer, I can attest that playing their music always results in enthusiastic audience response. As a listener, the greatest compliment I can give to a performer of World Music is "the music takes me there." The range of Svitanya's wonderful voices TAKES ME THERE. —Chuck Elliott, host of "Sleepy Hollow," WXPB radio, Philadelphia



A word to the wise: Svitanya sings like a gathering of angels. To attend a performance by them is a blessing.
—Ret Turner, Heritage Dance Festival Program Committee

Svitanya gives us what Le Mystère des Voix Bulgares cannot: intimacy. Whether in concert, in recording, or in the middle of a circle of dancers, they make us feel like part of their musical family.
— Bill Wadlinger, Beaver Folk Dance

Impeccable musicianship and stirring renditions...
—John Herrick, First Unitarian Church of Philadelphia

